

Whiplash

Hank Levy
Arr. Archie Keltz

♩ = 215

Cm⁹

Piano

ff

Alto Saxophone

ff

Alto Saxophone

ff

Tenor Saxophone

ff

Tenor Saxophone

ff

Baritone Saxophone

ff

Bb Trumpet

ff

Bb Trumpet

ff

Bb Trumpet

ff

Bb Trumpet

ff

Trombone

ff

Trombone

ff

Drumset

ff
crash

Electric Guitar

ff

Bass Guitar

4 5 6

Pno.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Drs.

El. Guit.

B. Guit.

Cb.

7 8 G⁹b A 9 Cm⁹M7 Bb⁹M7

Pno.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Drs. Hi Hat

El. Guit. G⁹b Cm⁹M7 Bb⁹M7

B. Guit.

Cb.

10 *Cm⁹M⁷* *E^bm⁹#¹¹* *D^bm⁹#¹¹* 11 *Cm⁹M⁷* *B^b9M⁷* 12 *Cm⁹M⁷* *E^bm⁹#¹¹* *D^bm⁹#¹¹*

Pno.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B^b Tpt.

B^b Tpt.

B^b Tpt.

B^b Tpt.

Trb.

Trb.

Drs.

El. Guit.

B. Guit.

Cb.

13 C_m^9M7 C_m^{13} 14 C_m^{11} 15 C_m^{13}

Pno.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Drs.

El. Guit.

B. Guit.

Cb.

16 Cm¹¹ B Cm⁹ Cm⁷ Bb⁹M⁷ Cm⁹ Eb¹³ Db¹³

17 Cm⁹ Cm⁷ Bb⁹M⁷ Cm⁹ Eb¹³ Db¹³

18 Eb¹³ Db¹³

Pno.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Drs.

El. Guit.

B. Guit.

Cb.

19 *Chords rep.* 20 21

Pno.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Drs.

Chords rep.

El. Guit.

B. Guit.

Cb.

22

23 [^]

24 ^A C G^{9b} C

Pno.  14/8

A. Sax.  14/8

A. Sax.  14/8

T. Sax.  14/8

T. Sax.  14/8

Bar. Sax.  14/8

B \flat Tpt.  14/8

B \flat Tpt.  14/8

B \flat Tpt.  14/8

B \flat Tpt.  14/8

Trb.  14/8

Trb.  14/8

Drs.  14/8

El. Guit.  14/8

B. Guit.  14/8

Cb.  14/8

C

25 N.C./C 26 27 28

Pno. *mp*

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bb Tpt. -

Bb Tpt. -

Bb Tpt. -

Bb Tpt. -

Trb. -

Trb. -

Drs. *mp* *mp*

N.C./C

El. Guit. *mp*

B. Guit. -

Cb. -

E

29

30

31

32

33

Pno. *mf*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bb Tpt. *mp*

Bb Tpt. *mp*

Bb Tpt. *mp*

Bb Tpt. *mp*

Trb.

Trb.

Drs. *mp*

El. Guit.

B. Guit.

34 35

Pno.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Drs.

El. Guit.

B. Guit.

36 D C Bb⁶₇ C G7 C Bb⁶₇

Pno. 37 38

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bb Tpt. *mf*

Bb Tpt. *mf*

Bb Tpt. *mf*

Bb Tpt. *mf*

Trb. *mf*

Trb. *mf*

Drs. *mf*

El. Guit. C Bb⁶₇ C G7 C Bb⁶₇

B. Guit. 13 *mf*

39 C G7 C Bb⁹ C G7 C Bb⁹ C G7

Pno.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Drs.

El. Guit.

B. Guit.

Cb.

43 *C* *C_{sus}²* *C* *C_{sus}⁴* 44 45

Pno.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Drs.

El. Guit.

B. Guit.

Cb.

15

46 E Cm⁹ Bb^(b9) Cm⁹ Eb^{9sus4} C^{♯(b9)13}

49 $C_m^9 M7$

50 $Cdim7$ $Eb^9_{sus^4}$ $C\#(b9)^{13}$

Pno.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Drs.

El. Guit.

B. Guit.

Cb.

51 *Rep.*

Pno.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Drs.

El. Guit.

B. Guit.

Cb.

52

53

G(b9)

54 F 55 N.C./C Gm^9 56 Cm^9

Pno. mp

A. Sax. mp

A. Sax. mp

T. Sax. mp

T. Sax. mp

Bar. Sax. mp

B \flat Tpt. mp

B \flat Tpt. mp

B \flat Tpt. mp

B \flat Tpt. mp

Trb. mf

Trb. mf

Drs. mp

El. Guit. mp

B. Guit. mf

Cb. mf

19

57 Bb_{sus}^2 58 $C7$ Bb^9 59 C 60 Gm $Bbmaj^7$ Bb/G

Pno.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Drs.

mp Bb_{sus}^2 $C7$ Bb^9 C Gm $Bbmaj^7$ Bb/G

El. Guit.

20

B. Guit.



61

C

Gm

C

Gm

62

C

Gm

C

Pno.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Drs.

El. Guit.

B. Guit.

Cb.

mf

Musical score for a jazz ensemble. The score is divided into two systems, starting at measure 61 and ending at measure 64. The key signature is one flat (Bb), and the time signature is 2/4. The instruments are: Piano (Pno.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet (Bb Tpt.), Trombone (Trb.), Drums (Drs.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Contrabass (Cb.).

Measures 61-62: Chords are C and Gm. The piano part features a melodic line with accents and slurs. The saxophones and trumpets play a rhythmic pattern of eighth notes with accents. The trombones play a melodic line with accents. The drums play a steady eighth-note pattern. The electric guitar and bass guitar play a rhythmic pattern of eighth notes. The contrabass plays a melodic line with accents.

Measures 63-64: Chords are C and Gm. The piano part features a melodic line with accents and slurs. The saxophones and trumpets play a rhythmic pattern of eighth notes with accents. The trombones play a melodic line with accents. The drums play a steady eighth-note pattern. The electric guitar and bass guitar play a rhythmic pattern of eighth notes. The contrabass plays a melodic line with accents.

63 *Gm* 64 *Cm* 65 66 *Ebm11* 67 *Dm11sus2* *Dbm11* 68 *C*

Pno.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Drs.

El. Guit.

B. Guit.

69 *Ddim7^{b9}* *G^{b9}* *Cm⁹* *B^{b6}* *C* 70 71

Pno.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B^b Tpt.

B^b Tpt.

B^b Tpt.

B^b Tpt.

Trb.

Trb.

Drs.

El. Guit.

B. Guit.

Cb.

8 23